**VIRGINIA E. NEWELL**

ReNewell, Inc. Fine Art Conservation

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**EDUCATION:**

March 2020 Participant in “Magnetic Mounting Systems” with Gwen Spicer, Raleigh, NC

 (SERCA)

March 2019 Helped lead SERCA workshop on “Wobler'

 (SERCA)

September 2018 Hosted workshop at ReNewell, Inc. with Richard Wolbers: “A New Approach:

 Sodium Based Cleaning System for Art on Paper” Columbia, SC

March 2018 Participant in “Emulsion Cleaning Systems for Fine Art Surfaces” with Richard Wolbers, Charleston ,SC (SERCA)

May 2017 Pre AIC meeting workshop: “Out Damn Spot: An Exploration of Chelating

Agents and Alternative Methodologies for Removing or Reducing Staining in Paper” with Antoinette Dwan & Chris Stavroudis

March 2017 Participant in “Challenges Encountered with Adhesives and Stain Removal” with

 Linda Morenus, Georgia Archives, Morrow, GA (SERCA)

May 2016 Pre AIC/CAC joint meeting workshops: 1) “Identification of East Asian Paper for Conservation” with Nancy Jacobi & Megumi Mizumura and 2) “Ferrous Attractions: The Science Behind the Magic” with Gwen Spicer

June 2016 Participant in “Construction & Use of Karibari Drying Boards” with Yoshi Nishio at NEDCC

March 2014 Participant in “Consolidation Methods and Materials” with Michael Lee, Patricia

 Ewer and Renee Stein, Charlotte, NC ( SERCA)

March 2013 Participant in “MOLD” with Olivia Primanis and Elliot Horner, Atlanta, GA (SERCA)

February 2012 Participant in “Survey Strategies” with Matt Johnson, Kate Singley and David Goist, Columbia, SC (SERCA).

September 2011 Teaching Assistant in “Enzymes and their Tragets: Form the Fundamentals to the Optimization of Enzyme Cocktails in Conservation Use” with Hal Erickson. Course at Campbell Center for Historic Preservation Studies, Mount Carroll, IL.

March 2011 Participant in “Integrated Pest management and Identification” with Patrick Kelley, Atlanta, GA (SERCA).

September 2010 Participant in “The Use of Bleaching Techniques for Paper Conservators” with Julie Biggs and Renate Mezmer. Refresher course at Campbell Center for Historic Preservation Studies, Mount Carroll, IL.

March 2010 Participant in “A Novel Approach to Cleaning II: Extending the Modular Cleaning Program To Solvent Gels and Free Solvents” with Chris Stavroudis, West Palm Beach, FL (SERCA).

October 2009 Participant in “Removal of Pressure-Sensitive Tape and Tape Stains” with Linda Stiber Morenus and Elissa O’Loughlin, AIC Master Studies Workshop, Georgia Archives, Morrow, GA.

July 2009 Participant in “Organic Chemistry” with Sheila Siegler. Refresher course at Campbell Center for Historic Preservation Studies, Mount Carroll, IL.

February 2009 Participant in “Environmental Monitoring and Control for Small Institutions” with Steven Weintraub, Atlanta, GA.

May 2008 Participant in “Chemistry for Conservators” with Hal Erikson. Refresher course at Campbell Center for Historic Preservation Studies, Mount Carroll, IL.

February 2008 Participant in “Introduction to Photoshop and Photoshop for Digital Photography” with Mollie S. Doll, Raleigh, NC (SERCA).

July 2007 Co-instructor for “Care of Works on Art on Paper I and II” with Margo McFarland at Campbell Center for Historic Preservation Studies, Mount Carroll, IL.

February 2007 Participant in “Enzymes and Their Targets for Conservators” with Hal Erikson, Atlanta, GA (SERCA).

March 2006 Participant in “Emergency Response and Recovery of Wet Cultural Materials” with Barbara Moore and M.J. Davis, Charleston, SC (SERCA).

October 2005 Participant in “Mastering Inpainting” with Jim Berstein and Debra Evans. Refresher course at the Campbell Center for Historic Preservation Studies, Mount Carroll, IL.

March 2005 Participant in “Digital Photography 101 for Conservators” with Yosi A. R-Pozeriov, Atlanta, GA (SERCA).

September 2004 Participant in “Pulp Repair Techniques for the Paper Conservator” with Frank Mowery and Margo McFarland. Refresher course at Campbell Center for Historic Preservation Studies, Mount Carroll, IL.

March 2004 Participant in “New Methods in Cleaning Fine and Decorative Paint Surfaces” with Richard Wolbers, West Palm Beach, FL (SERCA)

March 2002 Participant in “Microclimate Housing for Works of Art” with Hugh Phibbs, Greensboro, NC (SERCA).

January 1999 Participant in “Disaster Response Workshop” South Carolina State Museum (SERCA).

October 1994 Participant in “The Vellum Leaf, the Nature of Vellum and Parchment and Treatment Options” with Abigail Quandt. Refresher course at Campbell Center for Historic Preservation Studies, Mount Carroll, IL.

September 1992 Particpant in “Repairs of Tears and Losses in Paper, Emphasizing Pulping” with Martha Smith, Bill Crusius and Bob Futernick. Refresher course at Campbell Center for Historic Preservation Studies, Mount Carroll, IL.

July 1990 Participant in “Mecklenburg Suction Table” with Cheryl Carrabba, Betty Fiske and Peter Mecklenburg. Refresher course at Campbell Center for Historic Preservation Studies, Mount Carroll, IL.

March 1988 Certified by SAAR, Amsterdam Academy for Restoration in Paper in paper restoration for advanced Conservators. One of ten students worldwide accepted. Amsterdam, Holland.

May 1986 Participant in Spray Deacidification Seminar conducted by Richard Smith, Wei T’o Associates, Matteson, IL.

1981-1983 Certified as Associate Conservator by Academy of Professional Art Conservation and Science, Sonoma, CA.

1977-1978 Intern for exhibition planning and research assistant to Educational Curator, Mint Museum, Charlotte, NC.

1974-1978 Davidson College, BA Degree in Art History. Extensive studio work in painting, printmaking, drawing, ceramics and photography. Studied 19th century paintings and Medieval architecture in France. Davidson, NC.

1965-1974 Charlotte Country Day School, Graduated with honor wards in Biology and Latin, Charlotte, NC.

**EXPERIENCE:**

1983-Present ReNewell, Inc. Columbia, SC. Private laboratory specializing in the conservation and restoration of 18th and 19th c. oil paintings on canvas and paper-borne art. Conserving at for individuals, galleries and museums from New York to Florida.

2010-2012 Trained full time intern Kathryn Boodle. She went on to Camberwell Conservation program in London. Presently employed at NEDCC

1978-1982 G.Walker Gallery, Inc. Columbia, SC, manager of art gallery, museum-quality framing.

**PROFESSIONAL ORGANIZATIONS:**

The American Institute for Conservation of Historic and Artistic Works (AIC), Washington, DC

The Institute of Conservation (ICON), London, England

The International Institute of Conservation of Historic and Artistic Works (IIC), London, England, Associate Member

International Association of Book and Paper Conservators (IADA), London, England

The Southeast Regional Conservation Association (SERCA)

Western Association for Art Conservation (WAAC)

Southeastern Museums Conference (SEMC)

South Carolina Federation of Museums

2017 Attended annual AIC meeting & conference, Chicago, IL

2016 Attended joint annual AIC & CAC-ACCR meeting & conference, Montreal, Canada

2015 Attended annual AIC meeting & conference, Miami, FL

2007 Attended annual AIC meeting & conference, Richmond, VA

2003 Attended annual AIC meeting & conference, Arlington, VA

1999 Attended annual AIC meeting & conference, St. Louis, MO

1998 Attended annual AIC meeting & conference, Arlington, VA

1994 Attended annual AIC meeting & conference, Nashville, TN

1992 Attended annual AIC meeting & conference, Buffalo, NY

1990 Attended annual AIC meeting & conference, Richmond, VA

1988 Attended annual AIC meeting/seminar, New Orleans, LA

1986 Attended annual AIC meeting/seminar, Chicago, IL

1985 Attended annual AIC meeting/seminar, Washington, DC

**CIVIC ACTIVITIES:**

2018-present Davidson College, Art Collection Advisory Committee (ACAC)

2019-present McKissick Museum, Collections Committee

2013-2016 Board of Director of Thomas Cooper Society, University Libraries: Irvin Dept. of Rare Books and Special Collections, University of South Carolina, Columbia, SC

2013-2019 Columbia Museum of Art, Board of Directors, Columbia, SC

2009-2015 Davidson College, Friends of the Arts Advisory Board, Davidson, NC

2004-2008 SERCA Board of Directors

2003-2015 Davidson College, Board of Visitors, Davidson, NC

1999-2000 Cultural Council of Richland and Lexington Counties, Board of Directors, Columbia, SC.

1997-2001 McKissick Museum Advisory Council, McKissick Museum, Columbia, SC

1996-1999 Board of Directors of the Alumni Association, Davidson College, Davidson, NC

1984-1990 Columbia Museum of Art and Science, Columbia, SC. Member of Executive Committee 1986-1987, Trustee 1985-1989, Building Committee for new facility.

1982-1984 South Carolina Crafts Association, Columbia, SC, Founding Member, Board of Directors

1982-1984 Workshop Theatre, Columbia, SC, Member, Board of Directors.

**REFERENCES:** Upon Request